ART NEWS AND REVIEWS-ROUSSEAU'S FAME

French Painter Too Little **Known Despite Exhibitions**

One of His Best, a Jungle Picture, Now at Bourgeois Galleries-Drawings of Americans Shown at Whitney Club Studio.

By HENRY McBRIDE.

NLY this week a well known New Yorker picked up one of the current magazines and, pointing out a reproduction of one of Henri Rousseau's paintings, asked, "Have there ever been any exhibitions of this man's work in town?" Wouldn't that, to speak Menckenese, jar you?

After all the labor that all the art critics of New York, and this one in particular, have had in expounding, explaining, expesing the Henri sseau genius, to be brought up roundly by such a question as this upon the lips of an erudite New Yorker is discouraging, to say the least. One may be asked next week if there have ever been any George Inness exhibitions in town! It becomes apparent that saying the thing once and even saying it ten times is not enough, one must be continually saying it. Or must one? How hard, for instance, the repetition would be upon my beloved constant readers, whose comfort after all is vastly more my concern than the soul-salvation of non-subscribers.

There not only have been many Rousseau exhibitions here but at this ery minute a large Rousseau jungle picture, and the jungle pictures are iong the Rousseau best, is being shown in state, alone in a large room, at Bourgeois Galleries," I assured my friend. This circumstance, and ot the repentance of the one indifferent New Yorker, makes it practically uperative to repeat the Rousseau story, since the constant readers will forgive anything that leads them to the Bourgeois Galleries this week.

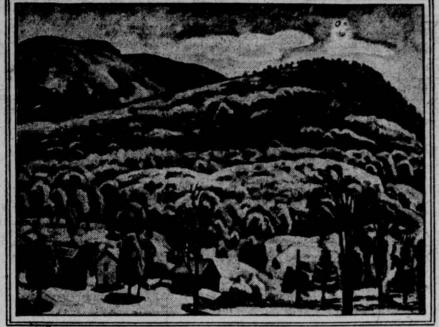
Henri Rousseau, then, was a simple douanier who painted simple pictures, and finally was called, when he began to be known, "Rousseau e douanier" to distinguish from the Barbizon Rousseau. His pictures had, or I should say "have," since they certainly still have it, the naive harm of the old anonymous glass paintings that used to decorate clock ronts, overmantels, &c., and which are now so much sought for. But usseau, the douanter, was greater than any clock decorator that I have ever heard of, for he put such intensity and spirit into his imaginate creations that his expression became the most purely French of any of hose who are now considered to be at the head of the modern movement. He was not hampered much by scholasticism, and the brush in his hand seemed to be an exceedingly joyous instrument with which to express his innermost feelings.

Oge of his masterpieces, the "Quatorze Juillet," in which rustics dance the immemorial dance, was shown at the celebrated Armory Exhibition, but it did not arouse the furor it should have aroused, since the mass of the unlettered had no conception of the sacred fire that is annually lit upon the French national holiday, and hence no conception of the ex-

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Action with an exhibition of driving the particular street of longing upon the "Octations and the particular street of longing upon the "Octations and the state of the particular street of longing upon the "Octations and the state of the particular street of longing upon the "Octations and the state of the particular street of longing upon the "Octations and the state of the particular street of longing upon the "Octations and the state of the particular street of the Politics and the state of the particular street of the Politics and the state of the particular street of the Politics and the state of the particular street of the Politics and the parti

Art in Current Exhibitions in Some of New York's Galleries



MOUNTAIN WOODLANDS, - Sy EDWARD FISK COURTESY of DANIELS GALLERIES, NEW YORK





WALTER

RICHARD

ON VIEW,

Notes and Activities in the World of Art

IS SLOW BUT CERTAIN

Cotman of plates from Turner's Liber valued for its exquisite proportions, its further show the interest which he took the is compared to Benvenuto Collini,

Cotman of plates from Turner's Liber further show the interest which he took in that work. But Cotman showed a finer perception in choosing to reproduce his designs himself in soft ground etching, a medium well adapted to render fluently the flat tones of his drawings and one of great effect when properly handled. In this respect he had the advantage of Turner who only expected the preliminary etchings and left the plates to be completed by professional engravers in the less adaptable medium of mezzotint.

"One cannot but regret that the invention of lithography, a too facile process, so soon superseded soft ground etching with its more distinct individuality, and a charm seen to its greatest advantage in these works of Cotman's. The greater number of the forty-eight plates are surely-some of the most beautiful work he produced. Such plates as the 'Postwick Grove,' 'Norfolk,' Tess Near Twickenham' and 'View of Cliffon, have a quality of desan incisive draftsmanship, of simplicity and clarity of design, charming as well as completed for its exquisite projection, whose tale its all behave revied to Bonvenuto Collini, whose art it is said he has revied. He has received the special distinction of having examples of his work purchased by the Louve Museum, and last wear he was made an honorary member of the Paris Salon without censorship. He was awarded the Grand Prix in an exposition in Brussels, and also received this honor in Brussels, and also received this honor in an exhibition at Copenhagen in 1920.

"One of the most beautiful show cases at it is said he has revied.

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Ity of design, charming as well as compelling."
Other essays in this issue of the furnification of the furnificati

In the study of the etchings of J. S , famous pieces will be included in this otman, by A. E. Popham, in the new truly representative exhibit of his rare Print Collector's Quarterly, there is the silver. Some of these are replicas of following comment upon Cotman's soft those acquired by museums and prom-

ground etchings in his Liber Studiorum: inent families abroad. "The idea was evidently suggested by Jensen is recognized as one of the Turner's work with the same title, the most gifted craftsmen of this age. His first part of which had appeared in artisanship has obtained wide recog-

An exhibition of silver craft by Georg Jensen, the celebrated Danish craftsman will open at the Art Center, 65 and 67 East Fifty-sixth street, November 2 The Jensen silverware has been exhibited in all of the capitals of Europe, but this will mark its initial presentation in New York. but this will mark its islital presentation in New York.

Among those serving as patrons for this occasion are Messrs. Georg Beck.

A. T. Clearwater, D. Dessau, Maurice Francis Egan, Mrs. John Henry Hammond, Mrs. Ripley Hitchcock, Mr. Halvor Jacobsen, Mrs. Henry P. Loomis, Mr. Samuel T. Parrish and Mrs. Ellihu Scott Ir.

George George Health Control of the sculptor Baffler which will soon be exhibited at Gallery but these are really Root. Ir. A number of Georg Jensen's most artist, whom we like and admire."

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